

# BIOGRAPHY

Mark deVille Jobson has been acting and singing his entire life and performed in theatre, cabaret, film, television, radio and commercials. It is singing and music that is his deepest passion, and in 1997 Mark released his first album, *WHAT THERE IS*. Two more albums have followed, *MY HOUSE*, and the most recent *THROUGH THE FAITH*, all of which contain music Mark describes as “songs to both open your heart and engage your mind.” Whatever style of music he is singing, from theatre to pop to folk to chants and originals, one thing remains constant: “The songs I love to sing are basically lyric driven, woven with incredible melodies; put them together and the experience is one of pure heart connection. And it’s all about THE HEART. That is what I want to offer people when I sing.”

In addition to recording, since 1994 Mark has been traveling the country bringing his music to churches, conferences, workshops, retreats, weddings, concerts, theatres, cabaret rooms and coffeehouses. Notably he has shared the stage with speakers and authors Marianne Williamson, Rev. Dr. Kathy Hearn, Paul Ferrini, Rev. Dr. Terry Cole-Whittaker, and musicians Jana Stanfield, David Snyder, Karen Drucker, Michael Gott, J.D. Martin, Jan Garrett and Joel Silberman.

Close to Mark’s heart is his association as a singer in the New Thought movement; he is well known throughout Religious Science and Unity. He has had the privilege to sing alongside many ministers, practitioners and healers. He is a 2003 recipient of a *Beloved Musician* award from the United Church of Religious Science in Los Angeles, California, for his contribution to the movement since 1994, and in addition to his own albums, Jobson’s singing is featured on “*Live Again*”, the 4<sup>th</sup> album in a series of recorded broadcasts by Science of Mind founder Ernest Holmes, released in January, 2004.

Mark is a member of the Positive Music Association (PMA), which exists to promote and advance positive or “poz” music, and to see music not only as entertainment but as a means of creating positive change in the world. It is often music that heals, inspires, educates or enlightens and is life affirming and inclusive. Mark can be heard on Poz Radio, alongside other wonderful artists who have their music heard online.

A San Francisco native, Jobson made his professional theatrical debut playing Cooley in a production of Stephen Sondheim and Arthur Laurents’ **ANYONE CAN WHISTLE** with the Rarely Performed Musicals Company. He then moved to New York City where he studied acting at Circle in the Square Theatre, and singing with James Gregory, Kurt Peterson and the legendary Martha Schlamme. While there he performed in **SHOW BUSINESS APPLAUDS LINCLON CENTER, ONE CHRISTMAS LONG AGO** at the National Music Theatre Network and Off-Broadway in **BROADWAY JUKEBOX LOST SONGFEST**. He has made appearances on **SATURDAY NIGHT LIVE** and the daytime dramas **ANOTHER WORLD, LOVING** and **ONE LIFE TO LIVE**. Regional theatre performances include Elizabeth Swados’ **ALICE IN CONCERT**, Joseph in **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** and alternately Jesus and Judas in **GODSPELL**, for which he received a Los Angeles Robby Award.

In 1994 Jobson made his New York cabaret debut, performing his show, *Trust the Wind*. He has brought the show to Mama Rose's in New York City, The Gardenia Room in Los Angeles, The Mystic Note Cafe in Dallas, The Palmer House in Chicago, Adams Avenue Studio for the Arts in San Diego, Vanessie's in Santa Fe, and First Church's Concert Series in Las Vegas.

A member of the Manhattan Association of Cabarets and Clubs (MAC), Mark can currently be heard on [www.CABARETDIO.com](http://www.CABARETDIO.com) – a top ten internet radio station. Mark can also be heard on POZ Radio on the internet, and has been featured on Debbie Hall's *SoulSpeak*, a weekly radio broadcast from Las Vegas, *Cabaret Exotica* radio from Oberlin College in Ohio, and on National Public Radio's *Center Stage* in San Diego, California.

[www.markdevillejobson.com](http://www.markdevillejobson.com)